



***Student Version B:***

The world as Rabbit sees it is filled with nothing but oppression and pain; this dictates his peculiar brand of isolation. To everyone but Tothero and Mrs. Smith, he is a virulent racist. In a society which knows nothing about meaning, Rabbit's

absolute devotion to a quest for meaning dictates his absolute aloneness.<sup>1</sup>

<sup>1</sup> Galloway, David. The Absurd Hero in American Fiction. Austin, TX: U of Texas P, 1966. 36.

This is also plagiarism even though the writer documents his/her source. She has obviously copied directly from the original text, dropping and changing only a few words and reversing the order of the third sentence. Her version is neither a summary nor a proper paraphrase.

***Student Version 3:***

In describing Rabbit Angstrom's alienation, David Galloway insists that Rabbit – who seems to be a "perfect racist" to everybody except Tothero and Mrs. Smith